

# POLITICS WEEK

It's time to stand up  
& be counted

featuring

**ROBERT NEWMAN**

**CLAIRE FOX**

**EMMA B**

**ANDREW GILLIGAN**

**JONATHAN DIMBLEBY**

**DAVID EDGAR**

**BLAKE MORRISON**

and much more...



Great evening -  
what a low turn-out!



**11-15 April 2005**

**Greenwich Theatre**

Crooms Hill, Greenwich, London SE10 8ES

Box Office 020 8858 7755

[www.greenwichtheatre.org.uk](http://www.greenwichtheatre.org.uk)

DREGE

Wed 13 Apr, 8pm £12 (£8)

Thu 14 Apr, 8pm £8 (£5)

ROBERT NEWMAN in

# APOCALYPSO NOW OR From P45 To AK47 - How To Grow The Economy With The Use Of War.

Author and stand-up comedian Robert Newman's last show – *From Caliban to the Taliban* – was a sell-out hit at Soho Theatre last year. Now the political stand-up comes to Greenwich for one night only with his new show.

*Apocalypso Now* is in two parts: the first looks at the economic causes for war, and the second tells the story of how Wordsworth and Coleridge fell foul of the War on Terror in Somerset in 1797.

'the funniest comedian I have ever seen... Until very recently I was all for the war. It has taken an evening with Rob Newman to change my mind. A passionate, chaotically brilliant comedian.'  
Sunday Times

'Can Robert Newman save the world?'  
The Guardian



Robert Newman

The Institute of Ideas and Greenwich Theatre present

# WHERE IS THE REAL OPPOSITION? The arts and media: a new home for politics?

Parliamentary politics seems increasingly irrelevant and dull, and there is little excitement about the impending general election, but does this mean the public is hopelessly apathetic?

Increasingly, others seem to be occupying the ground where politicians fear to tread. The media have been hailed as the new opposition, with the Today programme taking on the government over Iraq, theatres featuring plays about the war on terror, the transport system and education, and satire on the comedy circuit becoming more scathing than questions in the House.

Do the arts and media offer a viable new home for critical engagement, or does this reduce politics to a product to be consumed by passive audiences? Can the creative energy of the arts inspire a new kind of politics?

Chaired by **Claire Fox**, Director, Institute of Ideas, panellist, BBC Radio 4's *Moral Maze*

featuring

**Emma B**, BBC Radio 1 DJ, Commissioner on 'Power, an independent inquiry into Britain's democracy'

**Van Badham**, political activist, feminist, playwright

**Dolan Cummings**, research & editorial director, Institute of Ideas, editor [www.culturewars.org.uk](http://www.culturewars.org.uk)

**David Edgar**, playwright, commentator

**Andrew Gilligan**, journalist

**Blake Morrison**, author, poet, librettist, columnist



Emma B



David Edgar



Blake Morrison